

Artelibro Art Book Festival  
The art of making an Art Book

10<sup>th</sup> edition

*Music for the eyes: the sound of collecting books*

**bologna**

19/22 settembre 2013

palazzo re enzo e del podestà

Bologna  
Palazzo di Re Enzo e del Podestà  
19th-22nd September 2013  
Piazza del Nettuno  
7th-22nd September 2013

**l'arte di fare il libro d'arte**  
musica per gli occhi:  
collezionismo all'opera

Press Release

**TEN YEARS:** a milestone year for Artelibro Art Book Festival, which will celebrate its **10th anniversary** at the historic Palazzo Re Enzo e del Podestà between Thursday 19 and Sunday 22 September 2013. The theme of this year's edition is *Music for the eyes: the sound of collecting books*.

The **10th edition of Artelibro** kicks off on **Thursday 19 September 2013** at 5:30 PM at Palazzo d'Accursio - Cappella Farnese. Bologna Mayor **Virgino Merola** and Artelibro President **Riccardo Franco Levi** will welcome the audience. The curator of the Teatro Comunale **Francesco Ernani** will introduce Soprano **Felicia Bongiovanni** who will perform a selection of opera pieces by Giuseppe Verdi.

At 7:00 PM, the Palazzo Re Enzo e del Podestà will host the highly anticipated **Book Fair attended by art book collectors, experts, scholars professionals and the general public.**

Highlights of this year's Artelibro Book Fair include: **rare books and historical documents** presented by the **Antiquarian booksellers ALAI** (Italian Association of Antiquarian Booksellers), one of Artelibro's long-standing partners; **handcrafted and limited-edition books; artists' books and specialized magazines.** The fair will also showcase the 2<sup>nd</sup> edition of *Fruit. Focus on contemporary art*, an important study on self-publishing editions conducted by Associazione Crudo with the support of Artelibro. New this year is a section dedicated to **digital art publishing**, where visitors can explore on iPad a host of fascinating international **e-books and apps**, such as ones created by the Tate Modern in London and the MoMA in New York. **Art publishers**, including members of the **AIE** (Italian Publishers Association), will display their own publications at the **Art Bookshop in Piazza Nettuno** between 7-22 September 2013 (open until 10 pm daily).

Coinciding with the Book Fair's opening, on Thursday 19th September 2013 at Palazzo Re Enzo, Bolognese artist **Arianna Fantin** and musician **Francesco Guerri** will perform **DECOSTRUZIONE PER VIOLONCELLO E FILI (DECONSTRUCTION FOR CELLO AND STRINGS)** to inaugurate **VOLUMI CUCITI (SEWED VOLUMES)**, a fascinating exhibition of the young Berlin-based artist's entire collection of handwritten and embroidered books.

In the courtyard entrance of Palazzo Re Enzo, visitors can view the captivating work **COME MUSICA (AS MUSIC)**, specially created by **Lorenzo Perrone** for the Festival's 10th anniversary. Saturated white and the application of materials remain the defining elements of Perrone's latest art books.

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Associazione Artelibro  
Associazione Italiana Editori

Comune di Bologna  
Provincia di Bologna  
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Università di Bologna

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At nearby Cappella dei Carcerati, the space will host **MUSICA DEL VIVERE (MUSIC OF LIFE)**, an installation by **Greta Schödl**, curated by Eli Sassoli De' Bianchi in collaboration with Olivia Spatola. Artist Nicola Evangelisti's original music amplifies and completes selected pages of visual poetry.

One of this year's highlights not only encompasses *Unique Work* but also captivating serial collections such as the **EDIZIONI PULCINOELEFANTE** by **Alberto Casiraghy** at Palazzo Re Enzo, where a selection from the nearly 10,000 publications his publishing house has released (nearly one a day) since 1982 will be on exhibit. Produced in limited edition, their handcrafted production and compact size make them truly small masterpieces.

In the Sala della Loggia of Palazzo Re Enzo, the cultural association **La Città Ideale** presents an exhibition of small-scale but fully functional reproductions of **Machines designed by Leonardo da Vinci**. The great Florentine genius is also spotlighted in the *Ars Illuminandi's* project: Saturday September 21<sup>st</sup> the publishing house will present one of Leonardo's greatest masterpieces: the **Ambrosiana Collection's** Atlantic code and France code drawings.

ArteLibro 2013's wide-ranging **cultural program** will be divided into different sections: **exhibitions, professional meetings, books and project presentations, conferences of interest to general audiences, workshops and various activities for young people**. All events will take place at Palazzo Re Enzo and at various locations in Bologna.

From 6<sup>th</sup> to 22<sup>nd</sup>, September in the Piazza Coperta at the **Salaborsa Library**, ArteLibro presents **BUONA LA PRIMA. 20 good covers of book selected by those in the know**, an exhibition curated by **Stefano Salis**. The book covers draw from many genres - fiction, manuals, essays, art and illustrated pamphlets - that convey the range of contemporary visual publishing.

The rich cultural and architectural heritage preserved in the most magnificent European libraries, from Coimbra to Weimar, will be on view on Tuesday 10 September at the Sala d'Ercole at **Palazzo d'Accursio** during the inauguration of **BIBLIOTECHE (LIBRARIES)**, a photographic exhibition featuring works by **Massimo Listri** and produced in collaboration with **MiBACT (Center for Books and Reading, Cultural institutes and Copyright)**, **Angelica Library in Rome** and **Sabinae Editions**. On Friday 20 September at Palazzo D'Accursio, the congress **BIBLIOTECHE COME OPERE D'ARTE (LIBRARIES AS WORKS OF ART)**, promoted by ArteLibro in collaboration with **MiBACT (General Direction for Libraries, Cultural Institutes and Copyright)**, will take place.

The **Archiginnasio Library** journeys back to the past with the exhibition **LA TIPOGRAFIA MUSICALE (THE MUSIC PRINTING)** by **Tallone Editions** from 11 September to 5 October. The exhibition will showcase a working Gregorian music printing press, composed of an intricate sequence of graters, stencils and dies flanked by original mobile types of various dimensions. These types were cast in Paris by Deberny & Peignot in the 19th century following a method invented by the craftsman Theophile Beaudouire. Music scores created with these types and printed by Tallone Editions will also be on display.

Of an equally suggestive nature linked to more recent times, the exhibition **LITERARY LENNON** will take place at the **Museum of Music** between 18th September and 20th October. This fascinating exhibition, curated by **Antonio Taormina** and **Enzo Gentile** in collaboration with **Donatella Franzoni**, explores the more intimate, lesser known, side of Lennon through a selection of his literary and graphic production.

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Visual artists with deep roots in music will be the focus of **RECORDS BY ARTISTS (1960-1990)**, an exhibition curated by **Giorgio Maffei** in collaboration with **VIAINDUSTRIAE** and **Danilo Montanari Editions**. From 11th September the Aula Magna of the **University Library of Bologna** will display over 130 records including ones by masters such as **Vito Acconci, Allan Kaprow, Martin Kippenberger, Joseph Beuys, Raymond Pettibon, Nam June Paik, Laurie Anderson, John Cage, Brian Eno, Demetrio Stratos, Yves Klein, Dan Graham, John Giorno, F.T. Marinetti, Robert Barry, Marcel Duchamp, Jean Dubuffet, Richard Long, Mimmo Rotella, Dieter Roth** and **Maurizio Nannucci**.

In Aula Magna's hall ancient manuscripts will be on view, including the vocal polyphonic selection of the 15th century *Kyrie et alia cum notis musicis*. Printed books about music will also be on display at the exhibition **Uomini e Libri, "trovatori di musiche"** (**Men and Books, "musical compositions troubadours"**) curated by **Michele Catarinella**.

On **Saturday 21 September** at Palazzo Re Enzo, **Gianfranco Maraniello**, Director of the Institution Museums Bologna, will present a number of interesting books and art catalogues, including works published by **MAMbo Editions**.

**Artelibro Series** will present a number of fascinating discussions for general audiences: **"Le Muse Sorelle: Arte e Musica"** (**"The Sisters Muses; Art and Music"**) will be the focus of the four discussions with **Stefano Zuffi, Cristina Acidini, Jadranka Bentini** and **Anna Ottani Cavina**. **Marco Carminati** will delve into the world of musical instruments as works of art in the series **"Musica da Museo"** (**"Museum Music"**). Finally, **"Musica su carta. Storie di collezioni, reperti, musiche e libri"** (**"Music on paper. Stories of collections, rare finds, compositions, and books"**) is the title of a series presented by **Andrea Kerbaker** and **Stefano Salis** with the participation of **Quirino Principe, Red Ronnie** and **Giorgio Maffei**.

**Artelibro professionale/Professional Artelibro** taps the **IBC (Institute for Cultural Heritage, Soprintendenza per i Beni Librari e Documentari della Regione Emilia-Romagna)** for a special congress entitled **FONDI MUSICALI in Emilia-Romagna (Music Collections in Emilia Romagna)**. Highlights include a digital database for opera transcripts and outstanding examples of musical compositions preserved in libraries throughout the Emilia-Romagna region. The **AIE (Italian Publishers Association)** takes a practical approach through a workshop on editorial graphics for university students entitled **ARTELIBRO GRAPH LAB. L'arte di ideare i libri (ARTELIBRO GRAPH LAB. The art of book design)**. Admission is free but requires advance booking.

A critical success in years past, the **Library of Diffused Art** is back at this year's Festival. This far-flung network of exhibitions, meetings and guided tours dedicated to books and music is promoted by libraries, museums and cultural institutions across the city: **Accademia Filarmonica di Bologna; Alliance Française; Biblioteca Universitaria di Bologna; Biblioteca e Centro di documentazione delle donne; Fondazione Cineteca; Fondazione Giacomo Lerario; Fondazione Gramsci Emilia-Romagna; Fondazione Federico Zeri; Genus Bononiae - Musei nella città; Istituzione Biblioteche e Istituzione Musei Civici di Bologna; Mediateca di San Lazzaro; Musée de l'OHM; Museo Davia Bargellini; Museo Ebraico; Museo Storico della Tapezzeria "Vittorio Zironi"; Villa Spada; Sistema Bibliotecario di Ateneo; and Polo Culturale dei Cappuccini.**

Also confirmed is the special opening of eight galleries of dell'**Associazione Gallerie d'Arte Moderna e Contemporanea Confcommercio Ascom Bologna** (Modern and Contemporary Art Galleries Association Ascom Bologna) on

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**Saturday 21st September**, up until 10:30 PM. The **Serata d'autore (Author's Night)** will pay tribute to ArteLibro through artists' books, with a host of exhibitions and works that specifically reference art books.

Other highlights of ArteLibro 2013 include **Laboratori ArteLibro Ragazzi (ArteLibro Workshops for Children)** organized by **Accademia Drosselmeier, Cooperativa Giannino Stoppani**, and the **Dipartimento educativo MAMbo**. Music events include **Giuseppe Verdi at school**, an entertaining concert-lesson for primary-school children promoted by **University Department of Arts** in collaboration with the cultural association **Il Saggiatore musicale**.

**On Sunday 22nd September at 1:30PM**, the closing day of the Festival, ArteLibro toasts its 10<sup>th</sup> anniversary with noted art critic and journalist **Philippe Daverio**, who participated in the first edition of the Festival in 2004.

ArteLibro Art Book Festival is promoted by **Associazione ArteLibro, AIE Associazione Italiana Editori, Comune di Bologna, Provincia di Bologna, Regione Emilia-Romagna, Alma Mater Università di Bologna**. Main sponsorship provided by **Banca Etruria** with additional sponsorship from **Gruppo Unipol, Coop Adriatica, Librerie.coop** and contributions from **APT Servizi Emilia-Romagna e IGD** and the media-partnership of **Il Resto del Carlino**.

ArteLibro is one of the selected venues that will be visited by representatives of the **City of Music** (Bogotá, Gent, Glasgow, Seville) and the **City of Literature** (Dublin, Edinburgh, Iowa City, Melbourne, Norwich, Reykjavik) during **UNESCO's 2013 Creative Cities Network Annual Meeting** in Bologna.

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